"I love fashion for the challenge, the never-ending change that you have to keep up with, the evolution, and the way that it represents art and culture."

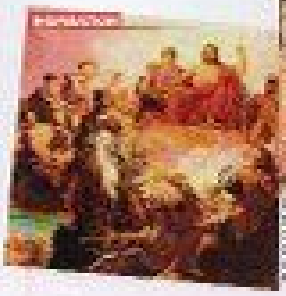
PIA GLADYS PEREY

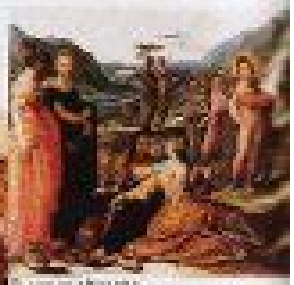
Sydney-based designer Pia takes things in retrospect and actualizes an inspiration she had three years back: drapings. Her collection of evening-war brought the nostalgia of Greek mythology in modern rendering. She used draping to accomplish a whole collection. Jersey fabric took center stage, cut and arranged for volume and interesting lines. Wooden accessories gave a twist of ethnic vibe to the ethereal elegance of the collection.

WE LOVE: The total femininity of the pieces and the way it slims the silhouette. We love the modern cut of the romper's bottoms: slouchy on the top half and stunner towards the bottom.

DESIGNER info

- Pia studied in Montreal, Sydney, Buenos Aires
- Worked with different retailers, among them, Colette Dominguez to a [illegible] in Sydney
- Recognize the work of Shelton Pansaway, who she learned [illegible] from





Pia goes after the timelessness and elegance of Greek goddesses and infuses them with a twist of sexiness that is wonderful of her fashion level. "White Alice"